

VICTORIA WILL * BORNE BACK

"So we beat on, boats against the current, borne back ceaselessly into the past."

F. Scott Fitzgerald, The Great Gatsby



Sam Shepard

For Lucas	
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Jason Momoa

The first time that I met Victoria was at the 2014 Sundance Film Festival. I walked into her pop-up studio, which was small, filled with lights, and had a tiny area with a single stool to sit on. Victoria introduced herself, and immediately I felt a warm comfortable feeling, almost like I was coming home. I quickly introduced myself as she showed me some of the previous plates she had shot, the first being of Philip Seymour Hoffman. The image was remarkable, profound even.

PHOTOGRAPHY Unique and Unearthed

Most photos are just that, photos. But with the connection we had, I knew that this was more than just a photograph we were creating together. We have since moved on from photographer/subject to dear friends and collaborators. Victoria's grace and talent are evident in the images laid out in this book. She reaches into the souls of her subjects, discovering something unearthed and completely unique. She is a force that I cannot wait to work with again.

Jason Momoa California, 2017



Elle Fanning and Glenn Close



Mark Ruffalo





Boyd Holbrook Anne Hathaway



Maggie Gyllenhaal



Bel Powley

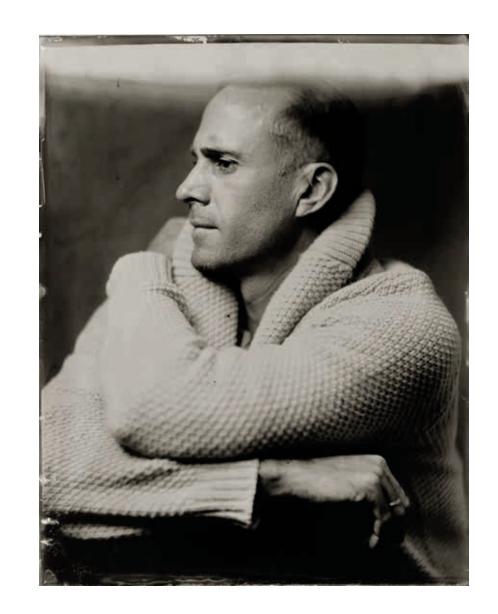


Elijah Wood

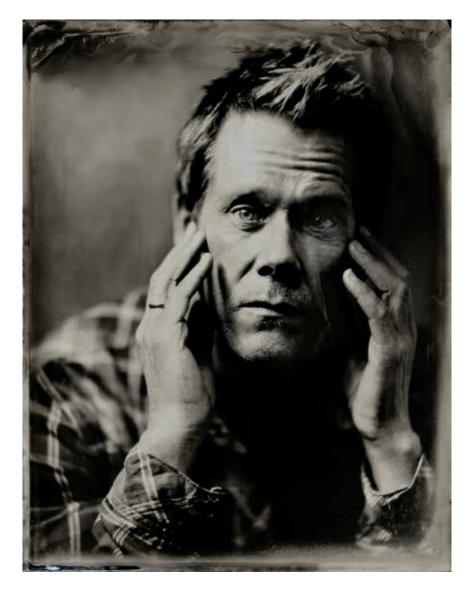




Kristen Wiig Jason Momoa

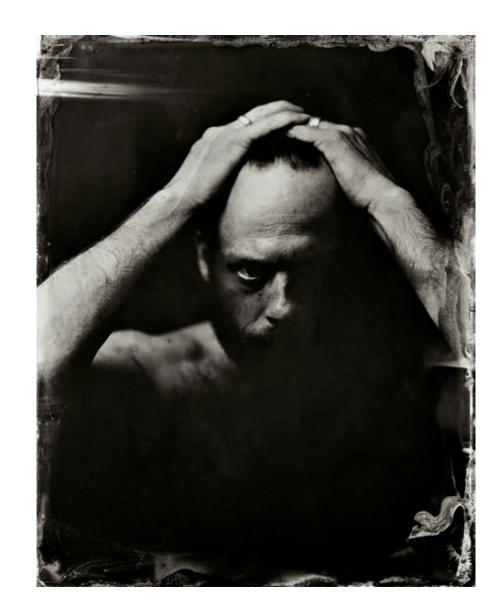


Joseph Fiennes





Kevin Bacon Julianne Nicholson



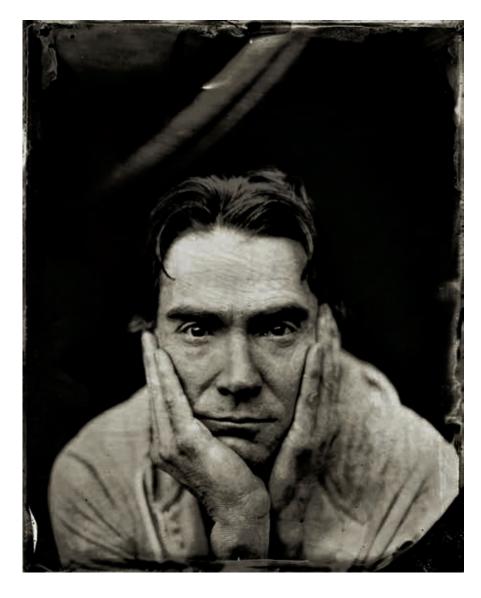
Scoot McNairy



Alison Pill

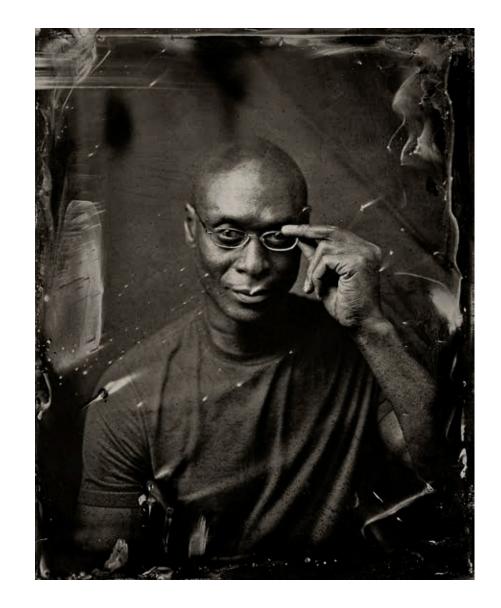


Jesse Eisenberg

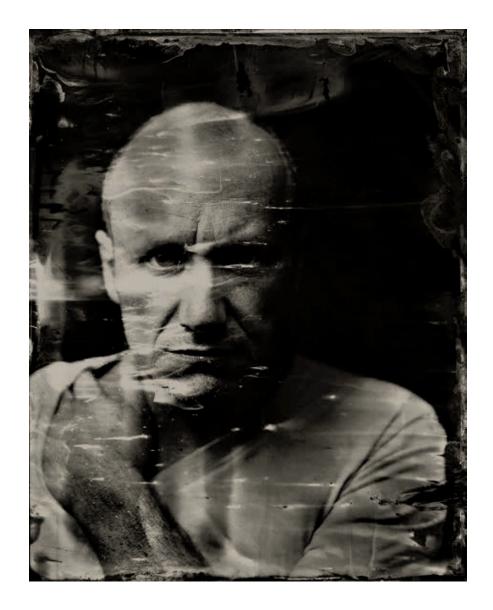




Billy Grudup Kristen Stewart

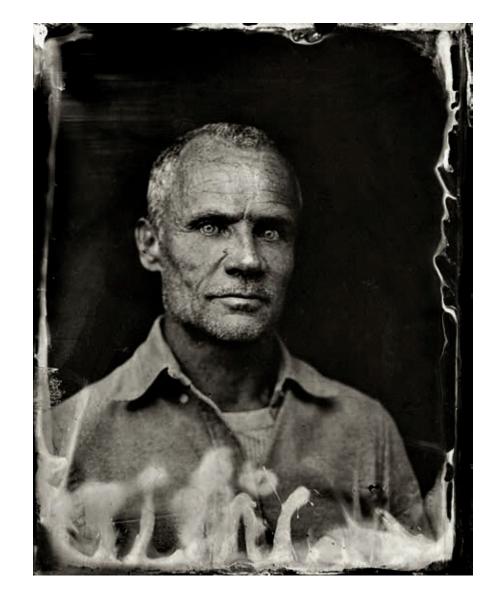


Lance Reddick



Lenny Abrahamson





Anna Kendrick Flea



Philip Seymour Hoffman

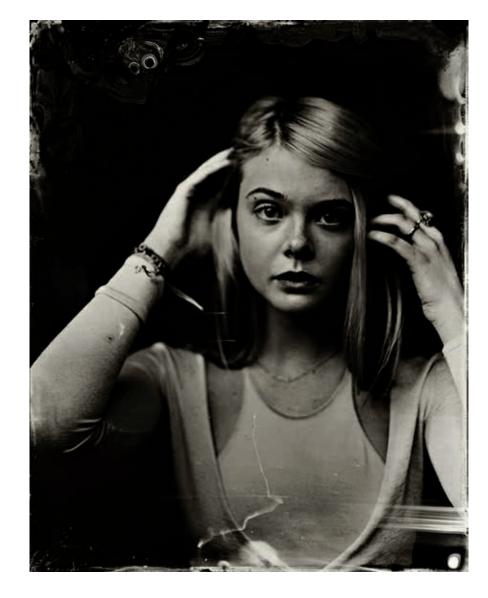


Slash



Jason Schwartzman

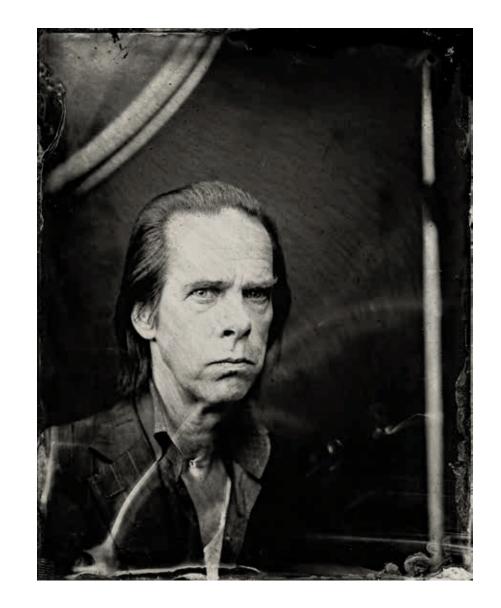




Michael Pitt Elle Fanning



Bill Hader



Nick Cave

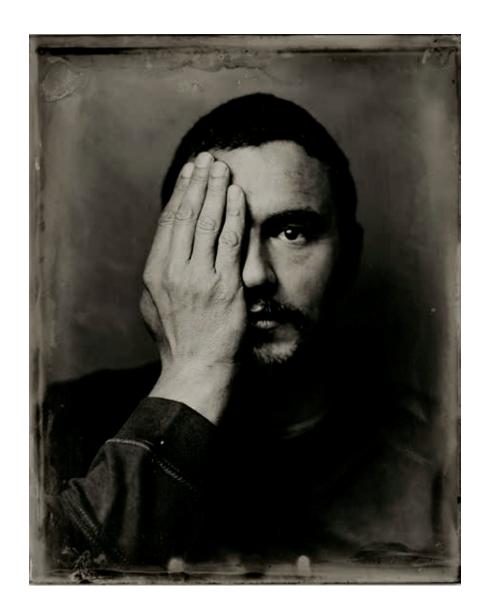




Ewan McGregor Alexander Skarsgård

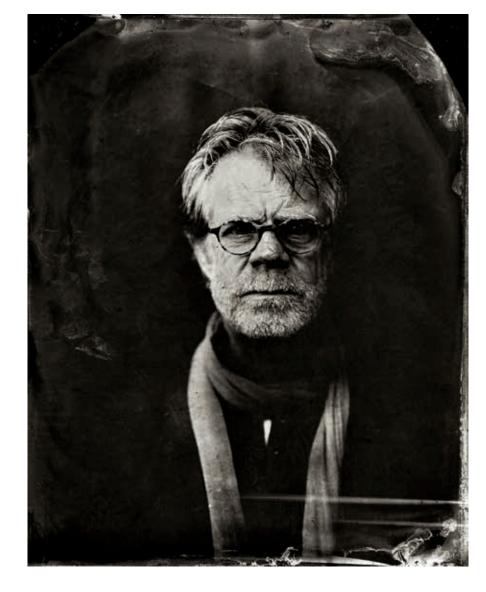


Ethan Hawke

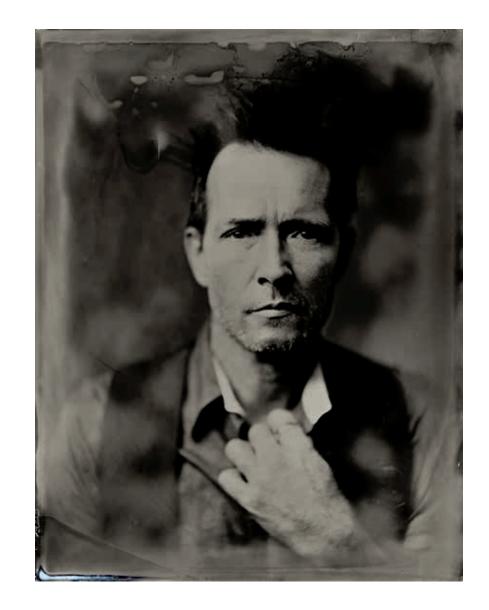


James Franco





Robert Redford William H. Macy



Scott Weiland

"The eye traffics in feelings, not in thoughts."

Walker Evans



Walker Jackson

ACKNOWLEDGMENTS



Lucas, your enormous heart and unconditional support allow me to thrive. Thank you for always encouraging me to take the next step. I love you.

My parents, thank you for always supporting my pursuits and encouraging me to follow this path.

Walker, you inspire me everyday. Thank you for giving each moment purpose.

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Lastly, this project would not have been possible without the willingness of my subjects to collaborate. It is with the utmost appreciation and gratitude that I want to thank everyone who allowed me the honor of photographing them.

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1500 copies were printed in this first edition. Of those, 150 were presented as a limited edition including a signed book with one of three signed and numbered prints. A very limited edition of 10 was presented in a slipease and included a portfolio of 10 prints numbered and signed by the photographer.

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