“So we beat on, boats against the current, borne back ceaselessly into the past.”

F. Scott Fitzgerald, *The Great Gatsby*
For Lucas
The first time that I met Victoria was at the 2014 Sundance Film Festival. I walked into her pop-up studio, which was small, filled with lights, and had a tiny area with a single stool to sit on. Victoria introduced herself, and immediately I felt a warm comfortable feeling, almost like I was coming home. I quickly introduced myself as she showed me some of the previous plates she had shot, the first being of Philip Seymour Hoffman. The image was remarkable, profound even.

PHOTOGRAPHY Unique and Unearthed

Most photos are just that, photos. But with the connection we had, I knew that this was more than just a photograph we were creating together. We have since moved on from photographer/subject to dear friends and collaborators. Victoria’s grace and talent are evident in the images laid out in this book. She reaches into the souls of her subjects, discovering something unearthed and completely unique. She is a force that I cannot wait to work with again.

Jason Momoa
California, 2017
Slash
Bill Hader
“The eye traffics in feelings, not in thoughts.”

Walker Evans
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Lucas, your enormous heart and unconditional support allow me to thrive. Thank you for always encouraging me to take the next step. I love you.

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Walker, you inspire me everyday. Thank you for giving each moment purpose.

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1500 copies were printed in this first edition. Of those, 150 were presented as a limited edition including a signed book with one of three signed and numbered prints. A very limited edition of 10 was presented in a slipcase and included a portfolio of 10 prints numbered and signed by the photographer.